


















































































































































































Monday, 2-23	Tuesday, 2-24	Wednesday, 2-25	Thursday, 2-26	Friday, 2-27	Saturday, 2-28	Sunday, 3-1
<p>8:00a Of Gods And Men <small>Other zones: CT 7:00a • MT 6:00a</small></p> <p>10:05a Goats <small>Other zones: CT 9:05a • MT 8:05a</small></p> <p>11:40a Chocolat <small>Other zones: CT 10:40a • MT 9:40a</small></p> <p>1:45p The Invisible Woman <small>Other zones: CT 12:45p • MT 11:45a</small></p> <p>3:40p City Of Life And Death <small>Other zones: CT 2:40p • MT 1:40p</small></p> <p>6:00p Pillars/Earth 101HD (E101) <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>7:00p Pillars/Earth 102HD (E102) <small>Other zones: CT 6:00p • MT 5:00p</small></p> <p>7:55p The Skin I Live In <small>Other zones: CT 6:55p • MT 5:55p</small></p> <p>10:00p Hotel Rwanda <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:05a Dear Frankie <small>Other zones: CT 11:05p • MT 10:05p</small></p> <p>1:55a Greenfingers <small>Other zones: CT 12:55a • MT 11:55p</small></p> <p>3:30a To Die For <small>Other zones: CT 2:30a • MT 1:30a</small></p> <p>5:20a Inside <small>Other zones: CT 4:20a • MT 3:20a</small></p>	<p>6:55a Jayne Mansfield's Car <small>Other zones: CT 5:55a • MT 4:55a</small></p> <p>9:00a Walk On Water <small>Other zones: CT 8:00a • MT 7:00a</small></p> <p>10:45a Restless <small>Other zones: CT 9:45a • MT 8:45a</small></p> <p>12:20p Inventing The Abbotts <small>Other zones: CT 11:20a • MT 10:20a</small></p> <p>2:10p Love Is All You Need <small>Other zones: CT 1:10p • MT 12:10p</small></p> <p>4:10p Like Water For Chocolate <small>Other zones: CT 3:10p • MT 2:10p</small></p> <p>6:00p Pillars/Earth 103HD (E103) <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>7:00p Pillars/Earth 104HD (E104) <small>Other zones: CT 6:00p • MT 5:00p</small></p> <p>7:50p Casanova <small>Other zones: CT 6:50p • MT 5:50p</small></p> <p>9:45p Take301 (E301) <small>Other zones: CT 8:45p • MT 7:45p</small></p> <p>10:00p Restless <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:35p Thumbsucker <small>Other zones: CT 10:35p • MT 9:35p</small></p> <p>1:15a Young Adam <small>Other zones: CT 12:15a • MT 11:15p</small></p> <p>2:55a The Man From Elysian Fields <small>Other zones: CT 1:55a • MT 12:55a</small></p> <p>4:45a Small Time <small>Other zones: CT 3:45a • MT 2:45a</small></p>	<p>6:20a Love Is All You Need <small>Other zones: CT 5:20a • MT 4:20a</small></p> <p>8:20a Tomorrow You're Gone <small>Other zones: CT 7:20a • MT 6:20a</small></p> <p>9:55a For No Good Reason <small>Other zones: CT 8:55a • MT 7:55a</small></p> <p>11:25a Don't Come Knocking <small>Other zones: CT 10:25a • MT 9:25a</small></p> <p>1:20p In Darkness <small>Other zones: CT 12:20p • MT 11:20a</small></p> <p>3:45p Across The Universe <small>Other zones: CT 2:45p • MT 1:45p</small></p> <p>6:00p Pillars / Earth 105 (E105) <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>7:00p Pillars/Earth 106HD (E106) <small>Other zones: CT 6:00p • MT 5:00p</small></p> <p>8:00p Higher Ground <small>Other zones: CT 7:00p • MT 6:00p</small></p> <p>10:00p Married Life <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:35p At Middleton <small>Other zones: CT 10:35p • MT 9:35p</small></p> <p>1:20a In A Better World <small>Other zones: CT 12:20a • MT 11:20p</small></p> <p>3:20a West of Memphis <small>Other zones: CT 2:20a • MT 1:20a</small></p> <p>5:50a Thunderheart <small>Other zones: CT 4:50a • MT 3:50a</small></p>	<p>7:55a The Da Vinci Code <small>Other zones: CT 6:55a • MT 5:55a</small></p> <p>10:25a King Of California <small>Other zones: CT 9:25a • MT 8:25a</small></p> <p>12:00p In America <small>Other zones: CT 11:00a • MT 10:00a</small></p> <p>1:50p He Loves Me, He Loves Me Not <small>Other zones: CT 12:50p • MT 11:50a</small></p> <p>3:30p The Da Vinci Code <small>Other zones: CT 2:30p • MT 1:30p</small></p> <p>6:00p Pillars/Earth 107HD (E107) <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>7:00p Pillars/Earth 108HD (E108) <small>Other zones: CT 6:00p • MT 5:00p</small></p> <p>8:00p Closer <small>Other zones: CT 7:00p • MT 6:00p</small></p> <p>9:45p Le Passe <small>Other zones: CT 8:45p • MT 7:45p</small></p> <p>12:00a Kill Your Darlings <small>Other zones: CT 11:00p • MT 10:00p</small></p> <p>1:45a City Of Life And Death <small>Other zones: CT 12:45a • MT 11:45p</small></p> <p>4:05a Chopper <small>Other zones: CT 3:05a • MT 2:05a</small></p> <p>5:40a War, Inc. <small>Other zones: CT 4:40a • MT 3:40a</small></p>	<p>7:30a Bride & Prejudice <small>Other zones: CT 6:30a • MT 5:30a</small></p> <p>9:25a Incendies <small>Other zones: CT 8:25a • MT 7:25a</small></p> <p>11:40a Before Midnight <small>Other zones: CT 10:40a • MT 9:40a</small></p> <p>1:35p Chinese Box <small>Other zones: CT 12:35p • MT 11:35a</small></p> <p>3:20p The Truth About Emanuel <small>Other zones: CT 2:20p • MT 1:20p</small></p> <p>5:00p Kill Your Darlings <small>Other zones: CT 4:00p • MT 3:00p</small></p> <p>6:45p Blue Jasmine <small>Other zones: CT 5:45p • MT 4:45p</small></p> <p>8:30p Storytelling <small>Other zones: CT 7:30p • MT 6:30p</small></p> <p>10:00p Nosotros Los Nobles <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:50p The Hitchhiker's Guide To The Galaxy <small>Other zones: CT 10:50p • MT 9:50p</small></p> <p>1:45a The Matador <small>Other zones: CT 12:45a • MT 11:45p</small></p> <p>3:30a The Lunchbox <small>Other zones: CT 2:30a • MT 1:30a</small></p> <p>5:20a Rudo Y Cursi <small>Other zones: CT 4:20a • MT 3:20a</small></p>	<p>7:05a The Life Aquatic With Steve Zissou <small>Other zones: CT 6:05a • MT 5:05a</small></p> <p>9:10a Fill The Void <small>Other zones: CT 8:10a • MT 7:10a</small></p> <p>10:45a The Hoax <small>Other zones: CT 9:45a • MT 8:45a</small></p> <p>12:45p Casanova <small>Other zones: CT 11:45a • MT 10:45a</small></p> <p>2:40p The Lunchbox <small>Other zones: CT 1:40p • MT 12:40p</small></p> <p>4:30p The Matador <small>Other zones: CT 3:30p • MT 2:30p</small></p> <p>6:15p Rudo Y Cursi <small>Other zones: CT 5:15p • MT 4:15p</small></p> <p>8:00p The Hoax <small>Other zones: CT 7:00p • MT 6:00p</small></p> <p>10:00p The Life Aquatic With Steve Zissou <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:05a Very Good Girls <small>Other zones: CT 11:05p • MT 10:05p</small></p> <p>1:40a Casanova <small>Other zones: CT 12:40a • MT 11:40p</small></p> <p>3:35a City Of Hope <small>Other zones: CT 2:35a • MT 1:35a</small></p> <p>5:50a The Eye Of The Storm <small>Other zones: CT 4:50a • MT 3:50a</small></p>	<p>7:50a The Company You Keep <small>Other zones: CT 6:50a • MT 5:50a</small></p> <p>10:00a Winged Migration <small>Other zones: CT 9:00a • MT 8:00a</small></p> <p>11:35a Le Divorce <small>Other zones: CT 10:35a • MT 9:35a</small></p> <p>1:35p A.C.O.D. <small>Other zones: CT 12:35p • MT 11:35a</small></p> <p>3:10p Pieces Of April <small>Other zones: CT 2:10p • MT 1:10p</small></p> <p>4:35p Mother And Child <small>Other zones: CT 3:35p • MT 2:35p</small></p> <p>6:50p Very Good Girls <small>Other zones: CT 5:50p • MT 4:50p</small></p> <p>8:30p A.C.O.D. <small>Other zones: CT 7:30p • MT 6:30p</small></p> <p>10:00p I'm So Excited <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:35p Trust Me <small>Other zones: CT 10:35p • MT 9:35p</small></p> <p>1:05a Breakfast On Pluto <small>Other zones: CT 12:05a • MT 11:05p</small></p> <p>3:20a Simpatico <small>Other zones: CT 2:20a • MT 1:20a</small></p> <p>5:10a My Kid Could Paint That <small>Other zones: CT 4:10a • MT 3:10a</small></p>

Monday, 3•2	Tuesday, 3•3	Wednesday, 3•4	Thursday, 3•5	Friday, 3•6	Saturday, 3•7	Sunday, 3•8
<p>6:35a As Good As It Gets <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:35a • MT 4:35a</p> <p>9:00a The We and the I <small>CC</small> <small>TVMA</small> Other zones: CT 8:00a • MT 7:00a</p> <p>10:50a Blue Jasmine <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:50a • MT 8:50a</p> <p>12:35p The Squid And The Whale <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:35a • MT 10:35a</p> <p>2:00p As Good As It Gets <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 1:00p • MT 12:00p</p> <p>4:20p Wadja <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:20p • MT 2:20p</p> <p>6:00p Blue Jasmine <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:00p • MT 4:00p</p> <p>7:45p Breakfast On Pluto <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 6:45p • MT 5:45p</p> <p>10:00p Kill Your Darlings <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>11:45p For No Good Reason <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:45p • MT 9:45p</p> <p>1:20a The Life Aquatic With Steve Zissou <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:20a • MT 11:20p</p> <p>3:20a Free Samples <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:20a • MT 1:20a</p> <p>4:45a The Guard <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:45a • MT 2:45a</p>	<p>6:30a Kill Your Darlings <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:30a • MT 4:30a</p> <p>8:20a The Royal Tenenbaums <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:20a • MT 6:20a</p> <p>10:15a For No Good Reason <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:15a • MT 8:15a</p> <p>11:50a CBGB <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:50a • MT 9:50a</p> <p>1:35p Jean-Michel Basquiat: The Radiant Child <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:35p • MT 11:35a</p> <p>3:10p The Aviator <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:10p • MT 1:10p</p> <p>6:05p The Life Aquatic With Steve Zissou <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:05p • MT 4:05p</p> <p>8:05p The Royal Tenenbaums <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:05p • MT 6:05p</p> <p>10:00p The Guard <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p Midnight In Paris <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:40p • MT 9:40p</p> <p>1:20a The Professional <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:20a • MT 11:20p</p> <p>3:15a The Aviator <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:15a • MT 1:15a</p>	<p>6:10a The Eye Of The Storm <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:10a • MT 4:10a</p> <p>8:10a Small Time <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:10a • MT 6:10a</p> <p>9:50a Facing Ali <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 8:50a • MT 7:50a</p> <p>11:35a Daltry Calhoun <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:35a • MT 9:35a</p> <p>1:15p The Dreamers <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:15p • MT 11:15a</p> <p>3:10p Chloe <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:10p • MT 1:10p</p> <p>4:50p Small Time <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:50p • MT 2:50p</p> <p>6:30p Midnight In Paris <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:30p • MT 4:30p</p> <p>8:05p The Dreamers <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:05p • MT 6:05p</p> <p>10:00p Iris <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>11:35p Amour <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:35p • MT 9:35p</p> <p>1:45a The Boondock Saints II: All Saints Day <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:45a • MT 11:45p</p> <p>3:45a She Hate Me <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:45a • MT 1:45a</p>	<p>6:05a Wuthering Heights <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:05a • MT 4:05a</p> <p>8:20a Take302 (E302) <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:20a • MT 6:20a</p> <p>8:35a Frozen River <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:35a • MT 6:35a</p> <p>10:15a The Patience Stone <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:15a • MT 8:15a</p> <p>12:00p City Of Hope <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:00a • MT 10:00a</p> <p>2:15p Transsiberian <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 1:15p • MT 12:15p</p> <p>4:10p L.A. Confidential <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:10p • MT 2:10p</p> <p>6:35p Farewell, My Queen <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:35p • MT 4:35p</p> <p>8:20p Frozen River <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p City Of Hope <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a Empire Of Silver <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:15p • MT 10:15p</p> <p>2:15a As Good As It Gets <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 1:15a • MT 12:15a</p> <p>4:40a L.A. Confidential <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:40a • MT 2:40a</p>	<p>7:00a The We and the I <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 6:00a • MT 5:00a</p> <p>8:45a Farewell, My Queen <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:45a • MT 6:45a</p> <p>10:30a Austenland <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:30a • MT 8:30a</p> <p>12:10p O Brother, Where Art Thou? <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:10a • MT 10:10a</p> <p>2:00p Breakfast On Pluto <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 1:00p • MT 12:00p</p> <p>4:10p I'm So Excited <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:10p • MT 2:10p</p> <p>5:45p As Good As It Gets <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 4:45p • MT 3:45p</p> <p>8:10p O Brother, Where Art Thou? <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Masked And Anonymous <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p The Oranges <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:50p • MT 9:50p</p> <p>1:30a I'm So Excited <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:30a • MT 11:30p</p> <p>3:05a Stealing Beauty <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:05a • MT 1:05a</p> <p>5:05a The Company You Keep <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 4:05a • MT 3:05a</p>	<p>7:10a Masked And Anonymous <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 6:10a • MT 5:10a</p> <p>9:00a Love Is All You Need <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 8:00a • MT 7:00a</p> <p>11:00a Life, Above All <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:00a • MT 9:00a</p> <p>12:50p Blue Jasmine <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:50a • MT 10:50a</p> <p>2:30p Thirteen <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 1:30p • MT 12:30p</p> <p>4:15p Stealing Beauty <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:15p • MT 2:15p</p> <p>6:20p Love Is All You Need <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:20p • MT 4:20p</p> <p>8:20p Land Ho! <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p Blue Jasmine <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p Trees Lounge <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:40p • MT 9:40p</p> <p>1:20a Rob The Mob <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 12:20a • MT 11:20p</p> <p>4:10a Waking Life <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:10a • MT 1:10a</p> <p>6:00a Renaissance <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:00a • MT 4:00a</p>	<p>7:50a Code 46 <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 6:50a • MT 5:50a</p> <p>9:30a Trees Lounge <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 8:30a • MT 7:30a</p> <p>11:10a The Squid And The Whale <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 10:10a • MT 9:10a</p> <p>12:35p High Fidelity <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:35a • MT 10:35a</p> <p>2:35p Waking Life <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 1:35p • MT 12:35p</p> <p>4:20p Adaptation <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 3:20p • MT 2:20p</p> <p>6:20p Rob The Mob <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 5:20p • MT 4:20p</p> <p>8:10p Renaissance <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Stalingrad <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a The Aviator <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 11:15p • MT 10:15p</p> <p>3:10a The People Vs. Larry Flynt <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 2:10a • MT 1:10a</p> <p>5:25a A.C.O.D. <small>CC</small> <small>PG</small> <small>TVMA</small> Other zones: CT 4:25a • MT 3:25a</p>

Monday, 3•9	Tuesday, 3•10	Wednesday, 3•11	Thursday, 3•12	Friday, 3•13	Saturday, 3•14	Sunday, 3•15
<p>7:00a The Unknown Cyclist (1:35)-TVMA Other zones: CT 6:00a • MT 5:00a</p> <p>8:40a Whatever Works (1:32)-PG13 Other zones: CT 7:40a • MT 6:40a</p> <p>10:15a Take302 (E302) (1:12)-TVPG Other zones: CT 9:15a • MT 8:15a</p> <p>10:30a At Any Price (1:44)-R Other zones: CT 9:30a • MT 8:30a</p> <p>12:20p Ghost World (1:51)-R Other zones: CT 11:20a • MT 10:20a</p> <p>2:20p The Aviator (2:50)-PG13 Other zones: CT 1:20p • MT 12:20p</p> <p>5:15p Twenty Bucks (1:31)-R Other zones: CT 4:15p • MT 3:15p</p> <p>6:50p A.C.O.D. (1:28)-R Other zones: CT 5:50p • MT 4:50p</p> <p>8:25p Whatever Works (1:32)-PG13 Other zones: CT 7:25p • MT 6:25p</p> <p>10:00p Ghost World (1:51)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:55p Carnage (1:20)-R Other zones: CT 10:55p • MT 9:55p</p> <p>1:20a Pawn Shop Chronicles (1:52)-R Other zones: CT 12:20a • MT 11:20p</p> <p>3:15a The Patience Stone (1:42)-R Other zones: CT 2:15a • MT 1:15a</p> <p>5:00a Tyson (1:30)-R Other zones: CT 4:00a • MT 3:00a</p>	<p>6:35a The Thirteenth Floor (1:40)-R Other zones: CT 5:35a • MT 4:35a</p> <p>8:20a The Eye Of The Storm (1:59)-TVMA Other zones: CT 7:20a • MT 6:20a</p> <p>10:20a The Patience Stone (1:42)-R Other zones: CT 9:20a • MT 8:20a</p> <p>12:10p Empire Of Silver (1:53)-TV14 Other zones: CT 11:10a • MT 10:10a</p> <p>2:05p Take302 (E302) (1:12)-TVPG Other zones: CT 1:05p • MT 12:05p</p> <p>2:20p Owning Mahowny (1:45)-R Other zones: CT 1:20p • MT 12:20p</p> <p>4:10p Of Gods And Men (2:03)-R Other zones: CT 3:10p • MT 2:10p</p> <p>6:20p Transsiberian (1:51)-R Other zones: CT 5:20p • MT 4:20p</p> <p>8:20p Slipstream (1:36)-TVMA Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p The Great Raid (2:13)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:20a L'Auberge Espagnole (2:02)-R Other zones: CT 11:20p • MT 10:20p</p> <p>2:25a Resistance (1:32)-R Other zones: CT 1:25a • MT 12:25a</p> <p>4:50a My Life Without Me (1:46)-R Other zones: CT 3:50a • MT 2:50a</p>	<p>6:40a Slipstream (1:36)-TVMA Other zones: CT 5:40a • MT 4:40a</p> <p>8:20a Pieces Of April (1:20)-PG13 Other zones: CT 7:20a • MT 6:20a</p> <p>9:45a Greenfingers (1:30)-R Other zones: CT 8:45a • MT 7:45a</p> <p>11:20a Austenland (1:37)-PG13 Other zones: CT 10:20a • MT 9:20a</p> <p>1:00p Farewell, My Queen (1:40)-R Other zones: CT 12:00p • MT 11:00a</p> <p>2:45p Kill Your Darlings (1:43)-R Other zones: CT 1:45p • MT 12:45p</p> <p>4:35p L'Auberge Espagnole (2:02)-R Other zones: CT 3:35p • MT 2:35p</p> <p>6:40p Other zones: CT 5:40p • MT 4:40p</p> <p>8:35p Pieces Of April (1:20)-PG13 Other zones: CT 7:35p • MT 6:35p</p> <p>10:00p My Life Without Me (1:46)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p Kill Your Darlings (1:43)-R Other zones: CT 10:50p • MT 9:50p</p> <p>1:40a Like Water For Chocolate (1:45)-R Other zones: CT 12:40a • MT 11:40p</p> <p>3:30a West of Memphis (2:27)-R Other zones: CT 2:30a • MT 1:30a</p>	<p>6:00a High Fidelity (1:54)-R Other zones: CT 5:00a • MT 4:00a</p> <p>8:00a Free Samples (1:20)-TVMA Other zones: CT 7:00a • MT 6:00a</p> <p>9:25a Trust Me (1:29)-R Other zones: CT 8:25a • MT 7:25a</p> <p>11:00a Very Good Girls (1:31)-R Other zones: CT 10:00a • MT 9:00a</p> <p>12:35p Love Is All You Need (1:56)-R Other zones: CT 11:35a • MT 10:35a</p> <p>2:35p Stalingrad (2:11)-R Other zones: CT 1:35p • MT 12:35p</p> <p>4:50p Waking Life (1:41)-R Other zones: CT 3:50p • MT 2:50p</p> <p>6:35p Trust Me (1:29)-R Other zones: CT 5:35p • MT 4:35p</p> <p>8:10p All The Real Girls (1:48)-R Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Very Good Girls (1:31)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:35p High Fidelity (1:54)-R Other zones: CT 10:35p • MT 9:35p</p> <p>1:35a Amour (2:07)-PG13 Other zones: CT 12:35a • MT 11:35p</p> <p>3:45a Crush (1:52)-R Other zones: CT 2:45a • MT 1:45a</p> <p>5:40a All The Real Girls (1:48)-R Other zones: CT 4:40a • MT 3:40a</p>	<p>7:35a Feeling Minnesota (1:39)-R Other zones: CT 6:35a • MT 5:35a</p> <p>9:20a Midnight In The Garden Of Good And Evil (2:35)-R Other zones: CT 8:20a • MT 7:20a</p> <p>12:00p Amour (2:07)-PG13 Other zones: CT 11:00a • MT 10:00a</p> <p>2:10p Only Lovers Left Alive (2:03)-R Other zones: CT 1:10p • MT 12:10p</p> <p>4:20p The Dreamers (1:52)-R Other zones: CT 3:20p • MT 2:20p</p> <p>6:20p The Professional (1:49)-R Other zones: CT 5:20p • MT 4:20p</p> <p>8:15p Feeling Minnesota (1:39)-R Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p Only Lovers Left Alive (2:03)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a Chloe (1:36)-R Other zones: CT 11:05p • MT 10:05p</p> <p>1:45a The Dreamers (1:52)-R Other zones: CT 12:45a • MT 11:45p</p> <p>3:40a Rare Exports: A Christmas Tale (1:23)-R Other zones: CT 2:40a • MT 1:40a</p> <p>5:10a Max (1:48)-R Other zones: CT 4:10a • MT 3:10a</p>	<p>7:05a The Professional (1:49)-R Other zones: CT 6:05a • MT 5:05a</p> <p>9:00a At Any Price (1:44)-R Other zones: CT 8:00a • MT 7:00a</p> <p>10:50a Laurel Canyon (1:43)-R Other zones: CT 9:50a • MT 8:50a</p> <p>12:40p The Oranges (1:31)-R Other zones: CT 11:40a • MT 10:40a</p> <p>2:15p The Royal Tenenbaums (1:50)-R Other zones: CT 1:15p • MT 12:15p</p> <p>4:10p Winter In Wartime (1:44)-R Other zones: CT 3:10p • MT 2:10p</p> <p>6:00p L.A. Confidential (2:18)-R Other zones: CT 5:00p • MT 4:00p</p> <p>8:20p Chloe (1:36)-R Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p The Royal Tenenbaums (1:50)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:55p For No Good Reason (1:30)-R Other zones: CT 10:55p • MT 9:55p</p> <p>1:30a Infamous (1:58)-R Other zones: CT 12:30a • MT 11:30p</p> <p>3:30a The People Vs. Larry Flynt (2:09)-R Other zones: CT 2:30a • MT 1:30a</p> <p>5:45a Carnage (1:20)-R Other zones: CT 4:45a • MT 3:45a</p>	<p>7:10a Daltry Calhoun (1:33)-PG13 Other zones: CT 6:10a • MT 5:10a</p> <p>8:45a State And Main (1:46)-R Other zones: CT 7:45a • MT 6:45a</p> <p>10:35a Another Year (2:10)-PG13 Other zones: CT 9:35a • MT 8:35a</p> <p>12:50p Thirteen (1:40)-R Other zones: CT 11:50a • MT 10:50a</p> <p>2:35p Whatever Works (1:32)-PG13 Other zones: CT 1:35p • MT 12:35p</p> <p>4:10p Carnage (1:20)-R Other zones: CT 3:10p • MT 2:10p</p> <p>5:35p As Good As It Gets (2:19)-PG13 Other zones: CT 4:35p • MT 3:35p</p> <p>8:00p Infamous (1:58)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Wadjda (1:37)-PG Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p Whatever Works (1:32)-PG13 Other zones: CT 10:40p • MT 9:40p</p> <p>1:15a Thirteen (1:40)-R Other zones: CT 12:15a • MT 11:15p</p> <p>3:00a Very Good Girls (1:31)-R Other zones: CT 2:00a • MT 1:00a</p> <p>4:35a The Company You Keep (2:02)-R Other zones: CT 3:35a • MT 2:35a</p>

Monday, 3•16	Tuesday, 3•17	Wednesday, 3•18	Thursday, 3•19	Friday, 3•20	Saturday, 3•21	Sunday, 3•22
<p>6:40a The Patience Stone <small>CC LEB (SLR)</small> (1:42)-R Other zones: CT 5:40a • MT 4:40a</p> <p>8:30a Adaptation <small>CC LEB</small> (1:55)-R Other zones: CT 7:30a • MT 6:30a</p> <p>10:30a As Good As It Gets <small>(2:19)-PG13</small> Other zones: CT 9:30a • MT 8:30a</p> <p>12:55p Trees Lounge <small>CC LEB</small> (1:35)-R Other zones: CT 11:55a • MT 10:55a</p> <p>2:35p The Company You Keep <small>CC LEB</small> (2:02)-R Other zones: CT 1:35p • MT 12:35p</p> <p>4:40p Adaptation <small>CC LEB</small> (1:55)-R Other zones: CT 3:40p • MT 2:40p</p> <p>6:40p CBGB <small>CC LEB</small> (1:42)-R Other zones: CT 5:40p • MT 4:40p</p> <p>8:25p Very Good Girls <small>CC LEB</small> (1:31)-R Other zones: CT 7:25p • MT 6:25p</p> <p>10:00p Trees Lounge <small>CC LEB</small> (1:35)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p Free Samples <small>CC LEB</small> (1:20)-TVMA Other zones: CT 10:40p • MT 9:40p</p> <p>1:05a Ronin <small>CC LEB</small> (2:01)-R Other zones: CT 12:05a • MT 11:05p</p> <p>3:10a Renaissance <small>CC LEB</small> (1:45)-R Other zones: CT 2:10a • MT 1:10a</p> <p>5:00a Resistance <small>CC LEB (SLR)</small> (1:32)-R Other zones: CT 4:00a • MT 3:00a</p>	<p>6:40a Masked And Anonymous <small>CC LEB</small> (1:47)-PG13 Other zones: CT 5:40a • MT 4:40a</p> <p>8:30a Simpatico <small>CC LEB</small> (1:46)-R Other zones: CT 7:30a • MT 6:30a</p> <p>10:20a Amour <small>CC LEB (SLR)</small> (2:07)-PG13 Other zones: CT 9:20a • MT 8:20a</p> <p>12:30p Rob The Mob <small>CC LEB</small> (1:44)-R Other zones: CT 11:30a • MT 10:30a</p> <p>2:20p High Fidelity <small>CC LEB</small> (1:54)-R Other zones: CT 1:20p • MT 12:20p</p> <p>4:15p L'Auberge Espagnole <small>CC LEB (SLR)</small> (2:02)-R Other zones: CT 3:15p • MT 2:15p</p> <p>6:20p Renaissance <small>CC LEB</small> (1:45)-R Other zones: CT 5:20p • MT 4:20p</p> <p>8:10p Masked And Anonymous <small>CC LEB</small> (1:47)-PG13 Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Rob The Mob <small>CC LEB</small> (1:44)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p Let The Right One In <small>CC LEB (SLR)</small> (1:55)-R Other zones: CT 10:50p • MT 9:50p</p> <p>1:50a The Guard <small>CC LEB</small> (1:36)-R Other zones: CT 12:50a • MT 11:50p</p> <p>3:30a West of Memphis <small>CC LEB</small> (2:27)-R Other zones: CT 2:30a • MT 1:30a</p>	<p>6:05a Run Lola Run <small>CC LEB (SLR)</small> (1:20)-R Other zones: CT 5:05a • MT 4:05a</p> <p>7:30a Code 46 <small>CC LEB</small> (1:33)-R Other zones: CT 6:30a • MT 5:30a</p> <p>9:10a Only Lovers Left Alive <small>CC LEB</small> (2:03)-R Other zones: CT 8:10a • MT 7:10a</p> <p>11:20a Love Is All You Need <small>CC LEB (SLR)</small> (1:56)-R Other zones: CT 10:20a • MT 9:20a</p> <p>1:25p The Aviator <small>CC LEB</small> (2:50)-PG13 Other zones: CT 12:25p • MT 11:25a</p> <p>4:20p The Guard <small>CC LEB</small> (1:36)-R Other zones: CT 3:20p • MT 2:20p</p> <p>6:00p Winter In Wartime <small>CC LEB (SLR)</small> (1:44)-R Other zones: CT 5:00p • MT 4:00p</p> <p>7:45p Stalingrad <small>CC LEB (SLR)</small> (2:11)-R Other zones: CT 6:45p • MT 5:45p</p> <p>10:00p Run Lola Run <small>CC LEB (SLR)</small> (1:20)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:25p Only Lovers Left Alive <small>CC LEB</small> (2:03)-R Other zones: CT 10:25p • MT 9:25p</p> <p>1:35a Pawn Shop Chronicles <small>CC LEB</small> (1:52)-R Other zones: CT 12:35a • MT 11:35p</p> <p>3:30a Buddy Boy <small>CC LEB</small> (1:46)-R Other zones: CT 2:30a • MT 1:30a</p> <p>5:20a Mandela And De Klerk <small>CC LEB</small> (1:54)-PG13 Other zones: CT 4:20a • MT 3:20a</p>	<p>7:15a Empire Of Silver <small>CC LEB (SLR)</small> (1:53)-TV14 Other zones: CT 6:15a • MT 5:15a</p> <p>9:10a Winged Migration <small>CC LEB</small> (1:29)-G Other zones: CT 8:10a • MT 7:10a</p> <p>10:45a Bend It Like Beckham <small>CC LEB</small> (1:52)-PG13 Other zones: CT 9:45a • MT 8:45a</p> <p>12:40p O Brother, Where Art Thou? <small>CC LEB</small> (1:47)-PG13 Other zones: CT 11:40a • MT 10:40a</p> <p>2:30p The Great Raid <small>CC LEB</small> (2:13)-R Other zones: CT 1:30p • MT 12:30p</p> <p>4:50p Life, Above All <small>CC LEB</small> (1:46)-PG13 Other zones: CT 3:50p • MT 2:50p</p> <p>6:40p Wadida <small>CC LEB (SLR)</small> (1:37)-PG Other zones: CT 5:40p • MT 4:40p</p> <p>8:25p Winged Migration <small>CC LEB</small> (1:29)-G Other zones: CT 7:25p • MT 6:25p</p> <p>10:00p O Brother, Where Art Thou? <small>CC LEB</small> (1:47)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>11:50p I'm So Excited <small>CC LEB (SLR)</small> (1:30)-R Other zones: CT 10:50p • MT 9:50p</p> <p>1:25a Rare Exports: A Christmas Tale <small>CC LEB (SLR)</small> (1:23)-R Other zones: CT 12:25a • MT 11:25p</p> <p>2:50a Chocolat <small>CC LEB</small> (2:02)-PG13 Other zones: CT 1:50a • MT 12:50a</p> <p>5:00a Forever Lulu <small>CC LEB</small> (1:40)-R Other zones: CT 4:00a • MT 3:00a</p>	<p>6:45a Pom Wonderful Presents: The Greatest <small>CC LEB</small> (1:27)-PG13 Other zones: CT 5:45a • MT 4:45a</p> <p>8:15a At Any Price <small>CC LEB</small> (1:44)-R Other zones: CT 7:15a • MT 6:15a</p> <p>10:05a Free Samples <small>(1:20)-TVMA</small> Other zones: CT 9:05a • MT 8:05a</p> <p>11:30a Blue Jasmine <small>CC LEB</small> (1:38)-PG13 Other zones: CT 10:30a • MT 9:30a</p> <p>1:10p Chocolat <small>CC LEB</small> (2:02)-PG13 Other zones: CT 12:10p • MT 11:10a</p> <p>3:15p CBGB <small>CC LEB</small> (1:42)-R Other zones: CT 2:15p • MT 1:15p</p> <p>5:00p Kill Your Darlings <small>CC LEB</small> (1:43)-R Other zones: CT 4:00p • MT 3:00p</p> <p>6:45p Twenty Bucks <small>CC LEB</small> (1:31)-R Other zones: CT 5:45p • MT 4:45p</p> <p>8:20p Blue Jasmine <small>CC LEB</small> (1:38)-PG13 Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p Land Ho! <small>CC LEB</small> (1:35)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p CBGB <small>CC LEB</small> (1:42)-R Other zones: CT 10:40p • MT 9:40p</p> <p>1:25a The Life Aquatic With Steve Zissou <small>CC LEB</small> (1:58)-R Other zones: CT 12:25a • MT 11:25p</p> <p>3:30a Greenfingers <small>CC LEB</small> (1:30)-R Other zones: CT 2:30a • MT 1:30a</p> <p>5:05a The Patience Stone <small>CC LEB (SLR)</small> (1:42)-R Other zones: CT 4:05a • MT 3:05a</p>	<p>6:50a Ghost World <small>CC LEB</small> (1:51)-R Other zones: CT 5:50a • MT 4:50a</p> <p>8:45a Rob The Mob <small>CC LEB</small> (1:44)-R Other zones: CT 7:45a • MT 6:45a</p> <p>10:30a L'Auberge Espagnole <small>CC LEB (SLR)</small> (2:02)-R Other zones: CT 9:30a • MT 8:30a</p> <p>12:35p Infamous <small>CC LEB</small> (1:58)-R Other zones: CT 11:35a • MT 10:35a</p> <p>2:40p The Squid And The Whale <small>CC LEB</small> (1:21)-R Other zones: CT 1:40p • MT 12:40p</p> <p>4:10p Ghost World <small>CC LEB</small> (1:51)-R Other zones: CT 3:10p • MT 2:10p</p> <p>6:05p The Life Aquatic With Steve Zissou <small>CC LEB</small> (1:58)-R Other zones: CT 5:05p • MT 4:05p</p> <p>8:10p Rob The Mob <small>CC LEB</small> (1:44)-R Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Infamous <small>CC LEB</small> (1:58)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a The Aviator <small>CC LEB</small> (2:50)-PG13 Other zones: CT 11:05p • MT 10:05p</p> <p>3:00a For No Good Reason <small>CC LEB</small> (1:30)-R Other zones: CT 2:00a • MT 1:00a</p> <p>4:35a Somewhere Tonight <small>CC LEB</small> (1:31)-TVMA Other zones: CT 3:35a • MT 2:35a</p>	<p>6:10a L'Auberge Espagnole <small>CC LEB (SLR)</small> (1:27)-PG13 Other zones: CT 5:10a • MT 4:10a</p> <p>8:15a The Usual Suspects <small>CC LEB</small> (1:46)-R Other zones: CT 7:15a • MT 6:15a</p> <p>10:05a Austenland <small>CC LEB</small> (1:37)-PG13 Other zones: CT 9:05a • MT 8:05a</p> <p>11:45a For No Good Reason <small>CC LEB</small> (1:30)-R Other zones: CT 10:45a • MT 9:45a</p> <p>1:20p Frozen River <small>CC LEB</small> (1:37)-R Other zones: CT 12:20p • MT 11:20a</p> <p>3:00p Amour <small>CC LEB (SLR)</small> (2:07)-PG13 Other zones: CT 2:00p • MT 1:00p</p> <p>5:15p The Aviator <small>CC LEB</small> (2:50)-PG13 Other zones: CT 4:15p • MT 3:15p</p> <p>8:10p The Usual Suspects <small>CC LEB</small> (1:46)-R Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Winter In Wartime <small>CC LEB (SLR)</small> (1:44)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:45p Frozen River <small>CC LEB</small> (1:37)-R Other zones: CT 10:45p • MT 9:45p</p> <p>1:30a Only Lovers Left Alive <small>CC LEB</small> (2:03)-R Other zones: CT 12:30a • MT 11:30p</p> <p>3:40a JU-ON: THE GRUDGE <small>CC LEB (SLR)</small> (1:32)-R Other zones: CT 2:40a • MT 1:40a</p> <p>5:20a The Devil's Backbone <small>CC LEB (SLR)</small> (1:48)-R Other zones: CT 4:20a • MT 3:20a</p>

Monday, 3•23	Tuesday, 3•24	Wednesday, 3•25	Thursday, 3•26	Friday, 3•27	Saturday, 3•28	Sunday, 3•29
7:15a The Thirteenth Floor    (1:40)-R Other zones: CT 6:15a • MT 5:15a	7:10a The Company You Keep    (2:02)-R Other zones: CT 6:10a • MT 5:10a	6:55a Feeling Minnesota    (1:39)-R Other zones: CT 5:55a • MT 4:55a	7:10a Amour    (2:07)-PG13 Other zones: CT 6:10a • MT 5:10a	6:10a The Squid And The Whale    (1:21)-R Other zones: CT 5:10a • MT 4:10a	6:35a Adaptation    (1:55)-R Other zones: CT 5:35a • MT 4:35a	8:00a Chocolat    (2:02)-PG13 Other zones: CT 7:00a • MT 6:00a
9:00a Run Lola Run    (1:20)-R Other zones: CT 8:00a • MT 7:00a	9:15a Crush   (1:52)-R Other zones: CT 8:15a • MT 7:15a	8:40a Laurel Canyon    (1:43)-R Other zones: CT 7:40a • MT 6:40a	9:20a Blue Jasmine    (1:38)-PG13 Other zones: CT 8:20a • MT 7:20a	7:40a Trees Lounge    (1:35)-R Other zones: CT 6:40a • MT 5:40a	8:35a Small Time    (1:35)-R Other zones: CT 7:35a • MT 6:35a	10:05a Only Lovers Left Alive    (2:03)-R Other zones: CT 9:05a • MT 8:05a
10:25a Beats, Rhymes & Life: The Travels Of A    (1:38)-R Other zones: CT 9:25a • MT 8:25a	11:10a State And Main    (1:46)-R Other zones: CT 10:10a • MT 9:10a	10:30a Infamous    (1:58)-R Other zones: CT 9:30a • MT 8:30a	11:05a For No Good Reason    (1:30)-R Other zones: CT 10:05a • MT 9:05a	9:20a The Company You Keep    (2:02)-R Other zones: CT 8:20a • MT 7:20a	10:15a Bend It Like Beckham    (1:52)-PG13 Other zones: CT 9:15a • MT 8:15a	12:15p The Great Raid    (2:13)-R Other zones: CT 11:15a • MT 10:15a
12:10p Renaissance    (1:45)-R Other zones: CT 11:10a • MT 10:10a	1:00p I'm So Excited    (1:30)-R Other zones: CT 12:00p • MT 11:00a	12:30p Let The Right One In    (1:55)-R Other zones: CT 11:30a • MT 10:30a	12:40p The Royal Tenenbaums    (1:50)-R Other zones: CT 11:40a • MT 10:40a	11:30a Jodorowsky's Dune    (1:30)-PG13 Other zones: CT 10:30a • MT 9:30a	12:10p Wadja    (1:37)-PG Other zones: CT 11:10a • MT 10:10a	2:35p Transsiberian    (1:51)-R Other zones: CT 1:35p • MT 12:35p
2:00p Ronin    (2:01)-R Other zones: CT 1:00p • MT 12:00p	2:35p The Dreamers    (1:52)-R Other zones: CT 1:35p • MT 12:35p	2:30p Adaptation    (1:55)-R Other zones: CT 1:30p • MT 12:30p	2:35p Amour    (2:07)-PG13 Other zones: CT 1:35p • MT 12:35p	1:05p Whatever Works    (1:32)-PG13 Other zones: CT 12:05p • MT 11:05a	1:50p Breakfast On Pluto    (2:09)-R Other zones: CT 12:50p • MT 11:50a	4:30p Iris    (1:31)-R Other zones: CT 3:30p • MT 2:30p
4:10p Transsiberian    (1:51)-R Other zones: CT 3:10p • MT 2:10p	4:30p Stealing Beauty    (1:58)-R Other zones: CT 3:30p • MT 2:30p	4:30p High Fidelity    (1:54)-R Other zones: CT 3:30p • MT 2:30p	4:45p Greenfingers    (1:30)-R Other zones: CT 3:45p • MT 2:45p	2:40p Le Divorce    (1:57)-PG13 Other zones: CT 1:40p • MT 12:40p	4:05p Adaptation    (1:55)-R Other zones: CT 3:05p • MT 2:05p	6:05p Kill Your Darlings    (1:43)-R Other zones: CT 5:05p • MT 4:05p
6:05p Only Lovers Left Alive    (2:03)-R Other zones: CT 5:05p • MT 4:05p	6:30p Levity    (1:41)-R Other zones: CT 5:30p • MT 4:30p	6:30p Land Ho!    (1:35)-R Other zones: CT 5:30p • MT 4:30p	6:20p Ghost World    (1:51)-R Other zones: CT 5:20p • MT 4:20p	4:40p Love Is All You Need    (1:56)-R Other zones: CT 3:40p • MT 2:40p	6:05p Stalingrad    (2:11)-R Other zones: CT 5:05p • MT 4:05p	7:50p Only Lovers Left Alive    (2:03)-R Other zones: CT 6:50p • MT 5:50p
8:10p The Devil's Backbone    (1:48)-R Other zones: CT 7:10p • MT 6:10p	8:15p Kill Your Darlings    (1:43)-R Other zones: CT 7:15p • MT 6:15p	8:10p For No Good Reason    (1:30)-R Other zones: CT 7:10p • MT 6:10p	8:15p Blue Jasmine    (1:38)-PG13 Other zones: CT 7:15p • MT 6:15p	6:45p A.C.O.D.    (1:28)-R Other zones: CT 5:45p • MT 4:45p	8:20p Frozen River    (1:37)-R Other zones: CT 7:20p • MT 6:20p	10:00p Let The Right One In    (1:55)-R Other zones: CT 9:00p • MT 8:00p
10:00p Renaissance    (1:45)-R Other zones: CT 9:00p • MT 8:00p	10:00p The Dreamers    (1:52)-R Other zones: CT 9:00p • MT 8:00p	9:45p Feeling Minnesota    (1:39)-R Other zones: CT 8:45p • MT 7:45p	10:00p The Royal Tenenbaums    (1:50)-R Other zones: CT 9:00p • MT 8:00p	8:20p Trees Lounge    (1:35)-R Other zones: CT 7:20p • MT 6:20p	10:00p The Professional    (1:49)-R Other zones: CT 9:00p • MT 8:00p	12:00a Infamous    (1:58)-R Other zones: CT 11:00p • MT 10:00p
11:50p Run Lola Run    (1:20)-R Other zones: CT 10:50p • MT 9:50p	11:55p Farewell, My Queen    (1:40)-R Other zones: CT 10:55p • MT 9:55p	11:30p Infamous    (1:58)-R Other zones: CT 10:30p • MT 9:30p	11:55p The Squid And The Whale    (1:21)-R Other zones: CT 10:55p • MT 9:55p	10:00p Whatever Works    (1:32)-PG13 Other zones: CT 9:00p • MT 8:00p	11:55p Kill Your Darlings    (1:43)-R Other zones: CT 10:55p • MT 9:55p	2:05a The Usual Suspects    (1:46)-R Other zones: CT 1:05a • MT 12:05a
1:15a Waking Life    (1:41)-R Other zones: CT 12:15a • MT 11:15p	1:40a I'm So Excited    (1:30)-R Other zones: CT 12:40a • MT 11:40p	1:30a The People Vs. Larry Flynt    (2:09)-R Other zones: CT 12:30a • MT 11:30p	1:20a Thirteen    (1:40)-R Other zones: CT 12:20a • MT 11:20p	11:40p Small Time    (1:35)-R Other zones: CT 10:40p • MT 9:40p	1:40a Chloe    (1:36)-R Other zones: CT 12:40a • MT 11:40p	4:00a The Boondock Saints II: All Saints Day    (1:57)-R Other zones: CT 3:00a • MT 2:00a
3:00a Transsiberian    (1:51)-R Other zones: CT 2:00a • MT 1:00a	3:15a Like Water For Chocolate    (1:45)-R Other zones: CT 2:15a • MT 1:15a	3:45a Ghost World    (1:51)-R Other zones: CT 2:45a • MT 1:45a	3:05a A.C.O.D.    (1:28)-R Other zones: CT 2:05a • MT 1:05a	1:20a Carnage    (1:20)-R Other zones: CT 12:20a • MT 11:20p	3:20a Transsiberian    (1:51)-R Other zones: CT 2:20a • MT 1:20a	
5:00a Wuthering Heights    (2:09)-TV14 Other zones: CT 4:00a • MT 3:00a	5:05a Everybody Wants to be Italian    (1:45)-R Other zones: CT 4:05a • MT 3:05a	5:40a Pom Wonderful Presents: The Greatest    (1:27)-PG13 Other zones: CT 4:40a • MT 3:40a	4:35a 20 Dates    (1:28)-R Other zones: CT 3:35a • MT 2:35a	2:45a Breakfast On Pluto    (2:09)-R Other zones: CT 1:45a • MT 12:45a	5:20a Midnight In The Garden Of Good And Evil    (2:35)-R Other zones: CT 4:20a • MT 3:20a	
				5:00a Jodorowsky's Dune    (1:30)-PG13 Other zones: CT 4:00a • MT 3:00a		

Monday, 3•30	Tuesday, 3•31	Wednesday, 4•1	Thursday, 4•2	Friday, 4•3	Saturday, 4•4	Sunday, 4•5
6:00a The Eye Of The Storm <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.59)-TVMA</i> Other zones: CT 5:00a • MT 4:00a	7:10a The Real Blonde <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.45)-R</i> Other zones: CT 6:10a • MT 5:10a	7:30a As Good As It Gets <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.19)-PG13</i> Other zones: CT 6:30a • MT 5:30a	7:35a Human Resources <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.40)-TV14</i> Other zones: CT 6:35a • MT 5:35a	6:05a Bride & Prejudice <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.52)-PG13</i> Other zones: CT 5:05a • MT 4:05a	7:40a Take Shelter <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.01)-R</i> Other zones: CT 6:40a • MT 5:40a	7:05a Crush <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.52)-R</i> Other zones: CT 6:05a • MT 5:05a
8:05a The Great Raid <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.13)-R</i> Other zones: CT 7:05a • MT 6:05a	9:00a Bend It Like Beckham <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.52)-PG13</i> Other zones: CT 8:00a • MT 7:00a	9:50a Capote <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.54)-R</i> Other zones: CT 8:50a • MT 7:50a	9:20a The Power of Few <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.36)-TVMA</i> Other zones: CT 8:20a • MT 7:20a	8:00a Interview <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.24)-R</i> Other zones: CT 7:00a • MT 6:00a	9:50a Third Person <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.17)-R</i> Other zones: CT 8:50a • MT 7:50a	9:00a CQ <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.28)-R</i> Other zones: CT 8:00a • MT 7:00a
10:20a Take303 (E303) <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.12)-TVPG</i> Other zones: CT 9:20a • MT 8:20a	11:00a For No Good Reason <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.30)-R</i> Other zones: CT 10:00a • MT 9:00a	11:50a Charlie Bartlett <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.37)-R</i> Other zones: CT 10:50a • MT 9:50a	11:00a Les Misérables <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.14)-PG13</i> Other zones: CT 10:00a • MT 9:00a	9:30a Generation P <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.56)-TVMA</i> Other zones: CT 8:30a • MT 7:30a	12:10p The Jane Austen Book Club <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.46)-PG13</i> Other zones: CT 11:10a • MT 10:10a	10:30a Personal Velocity <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.26)-R</i> Other zones: CT 9:30a • MT 8:30a
10:35a The Royal Tenenbaums <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.50)-R</i> Other zones: CT 9:35a • MT 8:35a	12:35p The Oranges <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.31)-R</i> Other zones: CT 11:35a • MT 10:35a	1:30p <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.10)-PG13</i> Other zones: CT 12:30p • MT 11:30a	1:15p In America <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.45)-PG13</i> Other zones: CT 12:15p • MT 11:15a	11:30a Afternoon Delight <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.38)-R</i> Other zones: CT 10:30a • MT 9:30a	2:00p Austenland <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.37)-PG13</i> Other zones: CT 1:00p • MT 12:00p	12:00p Saint Ralph <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.38)-PG13</i> Other zones: CT 11:00a • MT 10:00a
12:30p Life, Above All <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.46)-PG13</i> Other zones: CT 11:30a • MT 10:30a	2:10p Laurel Canyon <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.43)-R</i> Other zones: CT 1:10p • MT 12:10p	3:45p Nicholas Nickleby <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.12)-PG</i> Other zones: CT 2:45p • MT 1:45p	3:05p Goats <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.34)-R</i> Other zones: CT 2:05p • MT 1:05p	1:10p Wadja <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.37)-PG</i> Other zones: CT 12:10p • MT 11:10a	3:45p Becoming Jane <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.01)-PG</i> Other zones: CT 2:45p • MT 1:45p	1:40p Dear Frankie <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.45)-PG13</i> Other zones: CT 12:40p • MT 11:40a
2:20p Like Water For Chocolate <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.45)-R</i> Other zones: CT 1:20p • MT 12:20p	4:00p Love Is All You Need <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.56)-R</i> Other zones: CT 3:00p • MT 2:00p	6:00p The Hoax <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.56)-R</i> Other zones: CT 5:00p • MT 4:00p	4:45p The Lunchbox <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.45)-PG</i> Other zones: CT 3:45p • MT 2:45p	2:50p High Fidelity <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.54)-R</i> Other zones: CT 1:50p • MT 12:50p	5:50p Incendies <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.10)-R</i> Other zones: CT 4:50p • MT 3:50p	3:30p All Is Bright <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.47)-R</i> Other zones: CT 2:30p • MT 1:30p
4:10p Infamous <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.58)-R</i> Other zones: CT 3:10p • MT 2:10p	6:00p As Good As It Gets <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.19)-PG13</i> Other zones: CT 5:00p • MT 4:00p	8:00p Capote <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.54)-R</i> Other zones: CT 7:00p • MT 6:00p	6:35p Tim's Vermeer <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.20)-PG13</i> Other zones: CT 5:35p • MT 4:35p	4:50p Auto Focus <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.46)-R</i> Other zones: CT 3:50p • MT 2:50p	8:05p Don't Come Knocking <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.51)-R</i> Other zones: CT 7:05p • MT 6:05p	5:20p CQ <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.28)-R</i> Other zones: CT 4:20p • MT 3:20p
6:15p The Royal Tenenbaums <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.50)-R</i> Other zones: CT 5:15p • MT 4:15p	8:20p Austenland <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.37)-PG13</i> Other zones: CT 7:20p • MT 6:20p	10:00p <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.10)-PG13</i> Other zones: CT 9:00p • MT 8:00p	8:00p In A Better World <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.58)-R</i> Other zones: CT 7:00p • MT 6:00p	6:45p Interview <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.24)-R</i> Other zones: CT 5:45p • MT 4:45p	10:00p Third Person <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.17)-R</i> Other zones: CT 9:00p • MT 8:00p	6:50p Magnolia <div> <div> </div> <div> </div> <div> </div> </div> <i>(3.09)-R</i> Other zones: CT 5:50p • MT 4:50p
8:10p The Usual Suspects <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.46)-R</i> Other zones: CT 7:10p • MT 6:10p	10:00p Land Ho! <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.35)-R</i> Other zones: CT 9:00p • MT 8:00p	12:15a Young Adam <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.38)-NC17</i> Other zones: CT 11:15p • MT 10:15p	10:00p Oscar And Lucinda <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.12)-R</i> Other zones: CT 9:00p • MT 8:00p	8:15p Afternoon Delight <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.38)-R</i> Other zones: CT 7:15p • MT 6:15p	12:20a Magnolia <div> <div> </div> <div> </div> <div> </div> </div> <i>(3.09)-R</i> Other zones: CT 11:20p • MT 10:20p	10:00p La Mirada Invisible <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.33)-TV14</i> Other zones: CT 9:00p • MT 8:00p
10:00p Winged Migration <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.29)-G</i> Other zones: CT 9:00p • MT 8:00p	11:40p My Life Without Me <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.46)-R</i> Other zones: CT 10:40p • MT 9:40p	2:00a After Life <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.43)-R</i> Other zones: CT 1:00a • MT 12:00a	12:15a The Raid 2 <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.30)-R</i> Other zones: CT 11:15p • MT 10:15p	10:00p Sunset Strip <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.30)-R</i> Other zones: CT 9:00p • MT 8:00p	3:30a Das Experiment <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.59)-R</i> Other zones: CT 2:30a • MT 1:30a	11:35p The Invisible Woman <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.51)-R</i> Other zones: CT 10:35p • MT 9:35p
11:35p Amour <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.07)-PG13</i> Other zones: CT 10:35p • MT 9:35p	1:30a The Hoax <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.56)-R</i> Other zones: CT 12:30a • MT 11:30p	3:50a Goats <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.34)-R</i> Other zones: CT 2:50a • MT 1:50a	2:50a Tomorrow You're Gone <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.32)-TVMA</i> Other zones: CT 1:50a • MT 12:50a	11:35p High Fidelity <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.54)-R</i> Other zones: CT 10:35p • MT 9:35p	5:30a Fill The Void <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.30)-PG</i> Other zones: CT 4:30a • MT 3:30a	1:30a Capote <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.54)-R</i> Other zones: CT 12:30a • MT 11:30p
1:50a Max <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.48)-R</i> Other zones: CT 12:50a • MT 11:50p	3:30a Le Passe <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.10)-PG13</i> Other zones: CT 2:30a • MT 1:30a	5:30a Paris, je t'aime <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.01)-R</i> Other zones: CT 4:30a • MT 3:30a	4:30a Touch Of Pink <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.30)-R</i> Other zones: CT 3:30a • MT 2:30a	1:30a Becoming Jane <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.01)-PG</i> Other zones: CT 12:30a • MT 11:30p		3:30a Jean-Michel Basquiat: The Radiant Child <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.33)-PG13</i> Other zones: CT 2:30a • MT 1:30a
3:45a Buddy Boy <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.46)-R</i> Other zones: CT 2:45a • MT 1:45a	5:45a All Over The Guy <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.36)-R</i> Other zones: CT 4:45a • MT 3:45a			3:35a Wild At Heart <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.05)-R</i> Other zones: CT 2:35a • MT 1:35a		5:05a The Aviator <div> <div> </div> <div> </div> <div> </div> </div> <i>(2.50)-PG13</i> Other zones: CT 4:05a • MT 3:05a
5:35a The Oranges <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.31)-R</i> Other zones: CT 4:35a • MT 3:35a				5:45a Don't Come Knocking <div> <div> </div> <div> </div> <div> </div> </div> <i>(1.51)-R</i> Other zones: CT 4:45a • MT 3:45a		

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L'AUBERGE ESPAGNOLE [R]-Foreign-(2:02)
A young French student moves into an apartment in Barcelona with a group of six roommates who share a series of adventures - and budding romances. With Audrey Tautou. 3/11,17,21,22

L.A. CONFIDENTIAL [R]-Drama-(2:18)
Dive into the seedy underworld of 1950s Hollywood in this riveting drama of three L.A. detectives desperate to solve a sensational murder case. Double Oscar winner, including Best Supporting Actress for Kim Basinger. 3/5,6,14

LA MIRADA INVISIBLE [TV14]-Foreign-(1:33)
While a country rebels against a dictatorship, a school administrator fights to maintain control of her students. 4/5

LAND HO! [R]-Comedy-(1:35)
A pair of older, former brothers-in-law - one a solemn banking executive, the other a energetic, bawdy surgeon - embark on a trip to Iceland to get their groove back in this surprisingly clever and touching comedy. 3/7,20,25,31

LAUREL CANYON [R]-Drama-(1:43)
A free-spirited LA record producer welcomes her newly graduated son and his wealthy fiancée to her hedonistic lifestyle - one the son rejects but his prospective bride finds attractive. With Kate Beckinsale. 3/14,25,31

LE DIVORCE [PG13]-Comedy-(1:57)
A vivacious young American arrives in Paris to comfort her pregnant older sister, whose husband has left her - soon she finds herself deep in a crazy affair in this light-hearted romp. With Glenn Close. 3/1,27

LE PASSE [PG13]-Drama-(2:10)
Award-winning, riveting emotional story follows an Iranian man as he returns to France to give his wife the divorce she seeks - but his arrival unleashes a torrent of secrets in this exceptional drama. 2/26,4/1

LES MISERABLES [PG13]-Drama-(2:14)
The classic novel set in 19th century France comes to life: Valjean overcomes a life of crime to become a respectable citizen when a relentless policeman from his past enters the scene. 4/2

LET THE RIGHT ONE IN [R]-Foreign-(1:55)
Oskar, an overlooked and bullied boy, finds love and revenge through Eli, a beautiful but peculiar girl. 3/17,25,29

LEVITY [R]-Drama-(1:41)
A man leaves jail after 19 years, and is attempting to find some kind of redemption when he meets a mysterious minister and two needy women. Co-starring Morgan Freeman, Holly Hunter. 3/24

LIFE, ABOVE ALL [PG13]-Foreign-(1:46)
Stirring, dramatic story of a South African girl who puts her life on hold to deal with her ostracized family's multiple issues - including AIDS, the disease that no one in her village will discuss. 3/7,19,30

LIKE WATER FOR CHOCOLATE [R]-Foreign-(1:45)
A sexy, magical story of forbidden love and a woman who pours all her passions into cooking - her food creates intense sensual reactions when consumed! An international award winner. 2/24,3/12,25,30

LOVE IS ALL YOU NEED [R]-Foreign-(1:56)
In this award-winning comedy, a Danish woman is dumped by her husband just before their daughter's wedding - but when she accidentally bumps into the groom's curmudgeonly father, sparks hilariously fly. 2/24,25,3/7,12,18,27,31

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MANDELA AND DE KLERK [PG13]-True Story-(1:54)
Civil rights activist Nelson Mandela and South African President F.W. De Klerk -- one-time ideological enemies -- see their nation through the potentially explosive transition from apartheid to racial equality. 3/19

MARRIED LIFE [PG13]-Drama-(1:31)
Harry is an older man with a problem - he's fallen in love with a younger woman, and a divorce will humiliate his wife. But while he's plotting to murder his spouse, his best friend is making his move. 2/25

MASKED AND ANONYMOUS [PG13]-Drama-(1:47)
A singer busted out of jail to perform a benefit show for a war-torn country is the setting for this offbeat all-star film. With Jeff Bridges, Jessica Lange, Ed Harris, Penelope Cruz, Mickey Rourke, Val Kilmer. 3/6,7,17

MAX [R]-Drama-(1:48)
Study of the relationship between young Adolf Hitler and the Jewish art teacher who failed to encourage the future Nazi leader's artistic abilities. 3/14,31

MIDNIGHT IN PARIS [PG13]-Comedy-(1:34)
A frustrated writer is in Paris, where his fantasies about life there in the 1920s - with Hemingway, Fitzgerald, Dali and other legendary artists - take an amazing turn! Oscar winner for Best Original Screenplay. 3/3,4

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL [R]-True Based on the hit non-fiction book Midnight In The Garden Of Good & Evil: a Manhattan writer arrives in Savannah, Georgia, where a number of eccentric characters find themselves embroiled in a murder trial. Directed by Clint Eastwood. 3/13,29

MOTHER AND CHILD [R]-Drama-(2:07)
Powerful drama with an all-star cast, centering on the stories of three women and their issues with motherhood and adoption - both giving up children and gaining them. With Annette Bening, Jimmy Smits, Samuel L. Jackson. 3/1

MY KID COULD PAINT THAT [PG13]-Documentary-(1:24)
Fascinating documentary about a gifted 4-year old whose paintings get rave reviews and command top prices - until a 60 Minutes story casts a shadow on the art, the process, and the family. 3/2

MY LIFE WITHOUT ME [R]-Drama-(1:46)
A young woman (Sarah Polley) conceals the fact of her terminal cancer to live her life with a passion she never had before. 3/11,31

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ONLY LOVERS LEFT ALIVE [R]-Drama-(2:03)
A depressed musician reunites with his lover, though their romance - which has already endured several centuries - is disrupted by the arrival of her uncontrollable younger sister. Oh yes, they are all vampires! 3/13,18,23,29

OSCAR AND LUCINDA [R]-Romance-(2:12)
Two Victorian-era English misfits - a rogue minister who sees proof of his religious beliefs in poker hands, and a beautiful young woman raised in a pro-feminist world - share a passionate love of gambling and big risks. 4/2

OWNING MAHOWNY [R]-Drama-(1:45)
The award-winning true story of a mild-mannered bank manager who embezzled millions of dollars to feed an ever-escalating gambling habit - he engineered one of the largest single-handed bank frauds in history. 3/10

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RONIN [R]-Action-(2:01)
A team of professional crooks are hired to find a mysterious suitcase - but once it's recovered, a bigger mystery unfolds. High speed car chases and a different side of Paris highlight this cool action flick. 3/17,23

RUDO Y CURSI [R]-Foreign-(1:42)
In this rambunctious rags-to-riches comedy, two brothers from the sticks find fame as pro soccer players - but their sibling rivalry rules even as both doggedly pursue their dreams. 2/28

RUN LOLA RUN [R]-Drama-(1:20)
Lola's boyfriend - a courier for the mob - has left a small fortune in cash on a Berlin commuter train. So Lola begins running, to recover the loot and make the delivery in this unique, pulse-pounding story. 3/18,23

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TAKE302 (E302) [TVPG]-(-12)
Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 3/5,9,10

TAKE SHELTER [R]-Drama-(2:01)
After a series of eerie nightmares and hallucinatory dreams, a small town man attracts suspicion as he expands his backyard storm shelter - is he mad, or a visionary? A first-rate psychological thriller. 4/4

THE AVIATOR [PG13]-Drama-(2:50)
Martin Scorsese's story of billionaire Howard Hughes - he creates blockbuster films, hooks up with movie-star girlfriends, and battles politicians and businessmen. Five Oscars, including Best Supporting Actress for Cate Blanchett. 3/3,4,9,18,22,4/6

THE BOONDOCK SAINTS II: ALL SAINTS DAY [R]-Action(-1):
The hair-trigger MacManus brothers are back in this action-packed sequel. Word comes to the pair that someone in Boston is executing bad guys and imitating their style - so they return to show everyone how it's done! 3/5,30

THE COMPANY YOU KEEP [R]-Drama-(2:02)
A 1960s political activist - successfully avoiding arrest for decades - goes on the run when a journalist discovers his identity. Will the truth come out? With Nick Nolte, Julie Christie, Sam Elliot, Chris Cooper, more. 3/1,7,16,24,27

THE DA VINCI CODE [PG13]-Drama-(2:29)
A Harvard symbology professor goes on the run with a beautiful cryptologist, tracking down clues to solve a murder while unravelling a centuries-old mystery. From the best-selling novel, directed by Ron Howard. 2/26

THE DEVIL'S BACKBONE [R]-Foreign-(1:48)
As the Spanish Civil War is coming to an end, a boy arrives at a desolate orphanage, where he sees a ghost - seeking this spirit uncovers multiple mysteries in an intense suspense tale. 3/23

THE DREAMERS [R]-Drama-(1:52)
Paris, 1968: As students battle police in the streets, a twin brother and sister invite a young American man to stay at their apartment as they indulge their love of movies, philosophy, and sexual experimentation. 3/4,13,14,24

THE EYE OF THE STORM [TVMA]-Drama-(1:59)
A wealthy Australian woman has lived exactly as she wished - on her deathbed, her adult son and daughter arrive and find their relationships as prickly as ever. A complex drama, with Judy Davis. 3/1,4,10,30

THE GREAT RAID [R]-Drama-(2:13)
The true story of a daring rescue mission in the Philippines during World War II - a young American officer leads a team of Army Rangers thirty miles behind enemy lines to liberate a Japanese POW camp. 3/10,19,29,30

THE GUARD [R]-Comedy-(1:36)
A wily, subversive Irish cop finds himself at hilarious odds with a straight-arrow American FBI agent when his quiet seaside village becomes the center of a drug smuggling investigation. A biting comedy. 3/3,18

THE HITCHHIKER'S GUIDE TO THE GALAXY [PG]-Comedy-
Everyman Arthur Dent is jerked from Earth as an alien construction crew demolishes the planet to make way for a space superhighway - just the beginning of an absurdist interstellar adventure. With Zoey Deschanel. 2/27

THE HOAX [R]-True Story-(1:56)
Can he pull off the publishing world's scam of the century? A colorful swindler convinces a premiere publisher that he's the ghost writer of billionaire recluse Howard Hughes' autobiography in this amazing true story. 2/28,4/1

THE INVISIBLE WOMAN [R]-Drama-(1:51)
At the height of his career, Charles Dickens meets a younger woman who becomes his secret lover until his death. 2/23,4/5

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THE JANE AUSTEN BOOK CLUB [PG13]-Comedy-(1:46)
Six Californians start a Jane Austen book club devoted to the English author's intricate, romantic novels - and soon find their lives mirroring the 19th century stories they are reading! With Jimmy Smits. 4/4

THE LIFE AQUATIC WITH STEVE ZISSOU [R]-Comedy(-1):
Renowned oceanographer Steve Zissou and his crew hunt the mysterious - and possibly non-existent - jaguar shark that killed Steve's partner. With Willem Dafoe, Cate Blanchett. From the director of Grand Budapest Hotel. 2/28,3/3,21

THE LUNCHBOX [PG]-Foreign-(1:45)
A solitary widower looking to retire from his accounting job receives the wrong lunch one day, and begins a correspondence - via the lunchbox - with a lonely housewife. An award-winning poignant, romantic comedy. 2/28,4/2

THE MAN FROM ELYSIAN FIELDS [R]-Drama-(1:46)
In this smooth comedy-drama, a failing writer accepts an offer from a suave businessman and takes on a second job: male gigolo to a rich woman. But complications ensue when he meets the hubby. With Mick Jagger, James Coburn. 2/25

THE MATADOR [R]-Comedy-(1:38)
A chance hotel bar meeting in Mexico City between a frazzled businessman and a lowlife professional hit man will drastically alter both their lives in this hilariously off-kilter story. Not to be missed! 2/28

THE ORANGES [R]-Comedy-(1:31)
Decades of friendships between two suburban families is tested when the father of one clan falls for the oldest daughter of the other. Who will survive the comic fallout? With Catherine Keener, Leighton Meester. 3/6,14,31

THE PATIENCE STONE [R]-Drama-(1:42)
In a war-torn Muslim country, a woman confesses her pent-up dreams and secrets to her wounded and comatose husband - things she might never say if he were awake. A thought-provoking, award-winning drama. 3/5,10,16,21

THE PEOPLE VS. LARRY FLYNT [R]-Drama-(2:09)
The true story of porn publisher and free-speech advocate Larry Flynt: from rags-to-riches success with Hustler magazine to an assassination attempt to his courtroom obscenity battles. With Edward Norton. 3/9,15,26

PILLARS/EARTH 101HD (E101) [TVMA]-Drama-(-57)
The succession of England's crown is in doubt and causes King Henry's daughter and nephew to compete for the throne. Church politics sees Philip elected the new prior, which leaves him indebted to Deacon Waleran. 2/23

THE POWER OF FEW [TVMA]-Drama-(1:36)
Five desperate lives are on a collision course in this edgy, violent suspense tale: gang-banger hit men, a daredevil female motorcycle courier, shadowy agents and a homeless crackpot. With Anthony Anderson, 4/2

THE PROFESSIONAL [R]-Drama-(1:49)
A professional hit man finds himself the unlikely guardian of a streetwise 12-year-old girl who seeks to learn the trade. Gritty, explosive drama, with Gary Oldham. From the director of La Femme Nikita. 3/4,13,14,28

THE RAID 2 [R]-Foreign-(2:30)
Quickly following the first brutal raid, policeman Rama goes undercover in the Jakarta underworld, leading to a massive battle between cops and rival gangs. Breathhtakingly intense, bone-crunching action! 4/3

THE REAL BLONDE [R]-Comedy-(1:45)
A struggling actor and his makeup artist girlfriend try to keep their relationship afloat amid angst, undue temptation and strong career dissatisfaction in New York City. Matthew Modine, Catherine Keener. 3/31

T -----

THE ROYAL TENENBAUMS [R]-Comedy-(1:50)

Royal Tenenbaum abandoned his family of eccentric, near-genius children years ago - now he's trying to con his way back into their lives in this offbeat comedy. With Gwyneth Paltrow, Ben Stiller, Owen Wilson, Bill Murray. 3/3,14,26,30

THE SKIN I LIVE IN [R]-Foreign-(2:00)

A brilliant plastic surgeon perfects a synthetic skin resistant to any damage - but his beautiful female test subject is a prisoner in his lavish mansion. A twisted tale of revenge, grief and godlike ambition. 2/23

THE SQUID AND THE WHALE [R]-Drama-(1:21)

Two teenage boys find themselves ultimately choosing sides as their parents separate in this touching, dramatic, and often hilarious film. With Laura Linney, Jesse Eisenberg, Anna Pacquin. 3/2,8,21,26,27

TAKE301 (E301) [TVPG]-(-12)

Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 2/24

THE THIRTEENTH FLOOR [R]-Science-Fiction-(1:40)

Scientists create a virtual reality 1937 L.A. so realistic that even its virtual inhabitants don't realize they only exist in a computer until a murder links the worlds of the created and the creators. 3/10,23

THE TRUTH ABOUT EMANUEL [TV14]-Suspense-(1:36)

A troubled young teen, haunted by the death of her mother during her birth, becomes obsessed with a mysterious new neighbor and her baby. A suspenseful tale of delusion, hallucination and intrigue, with Alfred Molina. 2/27

THE UNKNOWN CYCLIST [TVMA]-Comedy-(1:35)

After a beloved man dies from AIDS, three of his good friends and his estranged brother must compete in a 450 mile bicycle tour as a final request. 3/9

THE USUAL SUSPECTS [R]-Crime-(1:46)

A man tries to convince the feds that a mythic crime lord was responsible for drawing him and four partners into a bloody, multi-million dollar heist. Winner of two Oscars, including Kevin Spacey for Best Supporting Actor. 3/22,30

THE WE AND THE I [TVMA]-Drama-(1:44)

On the last day of school, a group of NYC teenagers on a cross town Bronx bus head towards an uncertain future. 3/2,6

THIRD PERSON [R]-Drama-(2:17)

A writer balances a mistress and wife, a businessman meets an Italian beauty, an unstable woman fights a child custody battle - the stories intersect in this powerful drama. With Adrien Brody, James Franco, Olivia Wilde. 4/4

THIRTEEN [R]-Drama-(1:40)

Startling coming-of-age story follows a smart teen girl as she pursues her generation's version of popularity - by taking an increasingly dangerous walk on the dark side of life. 3/7,15,16,27

THUMBSUCKER [R]-Comedy-(1:36)

A teenage boy's addiction to sucking his thumb, and the unexpected changes that ensue when he learns how to break the habit. Witty and real, with Keanu Reeves, Vince Vaughn, Vincent D'Onofrio. 2/24

THUNDERHEART [R]-Drama-(1:59)

An FBI agent of Sioux heritage investigates a series of mysterious murders on a Native American reservation in South Dakota - crimes his fellow agents aren't keen to solve in this excellent mystery. 2/26

TIM'S VERMEER [PG13]-Documentary-(1:20)

Inventor and non-painter Tim Jenison goes to amazing lengths to understand - and recreate - the techniques used by Renaissance master artist Johannes Vermeer in this fascinating, funny documentary. 4/2

T -----

TO DIE FOR [R]-Comedy-(1:46)

A beautiful, ambitious and untalented young woman will literally stop at nothing to further her small town television career in this dark comedy about media and fame. With Joaquin Phoenix, Casey Affleck. 2/24

TOMORROW YOU'RE GONE [TVMA]-Drama-(1:32)

A man (Stephen Dorff) recently released from prison, seeks vengeance for his jail-house mentor (Willem Dafoe). 2/25,4/3

TOUCH OF PINK [R]-Comedy-(1:30)

A gay Canadian living in London has his perfectly crafted life upset when his devoutly Muslim mother comes to visit. Can he pretend he's straight, and keep his imaginary friend (Cary Grant) under control? 4/3

TRANSSIBERIAN [R]-Suspense-(1:51)

An American couple traveling from China to Moscow by train are deceived by a pair of fellow passengers - they become entangled in a web of drug smuggling, crooked cops and murder in this taut thriller. 3/5,10,23,24,29

TREES LOUNGE [R]-Comedy-(1:35)

An alcoholic and fixture at the local bar, 'Trees Lounge' begins to drift after losing his girlfriend of eight years and his job as a mechanic. 3/7,8,16,27

TRUST ME [R]-Comedy-(1:29)

A struggling agent for child actors thinks he has found his meal ticket, but his latest star has more talent than he first thought. Can he keep her from signing with a bigger agency? With Allison Janney, William H. Macy. 3/1,12

TWENTY BUCKS [R]-Comedy-(1:31)

In Keva Rosenfeld's intriguing "concept" movie, a 20 dollar bill pops out of a New York ATM, then passes hand-to-hand --and episode to episode. 3/9,20

TYSON [R]-Documentary-(1:30)

The rise and fall of heavyweight champ Mike Tyson is told in his own words: from his climb to the top of the fight game and infamous celebrity days to his rape conviction and prison stint. A compelling documentary. 3/10

V -----

VERY GOOD GIRLS [R]-Drama-(1:31)

Two NYC girls make a promise to lose their virginity during their first summer out of high school - complications arise when they both fall for the same guy! With Demi Moore, Richard Dreyfuss, Ellen Barkin. 3/1,12,16

VV -----

WADJDA [PG]-Foreign-(1:37)

A spunky young Saudi Arabian girl, rebelling against her society's rules for women, enters a religious oratory competition - and hopes to use the prize money to buy a bicycle. A winning, thoughtful drama. 3/2,15,19,28,4/3

WAKING LIFE [R]-Animated-(1:41)

Walking around in a dream state, a young man encounters one remarkable individual after another who share their views on the nature of dreams and reality. 3/8,12,24

WALK ON WATER [R]-Foreign-(1:43)

While on assignment in Berlin, a homophobic Israeli intelligence agent tasked with offing a Nazi war criminal has a crisis of conscience after he befriends the gay grandson of one of his targets. 2/24

WAR, INC. [R]-Comedy-(1:47)

Crazy political satire about a hit man who stage manages a trade show/show-biz wedding as cover for his Middle Eastern assignment - taking out a government minister. With Hilary Duff, Ben Kingsley, Dan Aykroyd. 2/27

W -----

WEST OF MEMPHIS [R]-Documentary-(2:27)

Chilling documentary about the murders of three Arkansas boys in 1993, the arrest and conviction of three suspects - and the state's efforts to stop new trials when new evidence showed that the justice system had failed. 2/26,3/12,18

WHATEVER WORKS [PG13]-Comedy-(1:32)

An acerbic nuclear physicist-turned-chess teacher is convinced he's the smartest person around and isn't afraid to say so - but then he meets a young runaway who believes him, and the parents who come to rescue her! 3/9,15,27

WILD AT HEART [R]-Drama-(2:05)

A violent, erotic, and often hilarious tale of lovers on the run - a wanna-be Elvis and his sizzling hot girlfriend take a wild ride to escape detectives and hit men hired by the girl's crazy mom. 4/4

WINGED MIGRATION [G]-Documentary-(1:29)

Using gliders, balloons and remote controlled airplanes, filmmakers take to the skies to study birds in flight, following often hazardous migratory paths across the globe. A memorable award-winning documentary. 3/1,19,30

WINTER IN WARTIME [R]-Foreign-(1:44)

In 1945, a Dutch boy works for the resistance movement fighting the Nazis but his heroic ideas of war run headlong into the realities of survival when he hides an injured Allied pilot. Based on a true story. 3/14,18,22

WUTHERING HEIGHTS [TV14]-Drama-(2:09)

Atmospheric, haunting version of the literary classic. A poor English boy is taken in by a wealthy family, where he develops an intense relationship - stretching for years - with his younger foster sister. 3/5,24

Y -----

YOUNG ADAM [NC17]-Drama-(1:38)

A womanizing drifter working on a family barge on the byways of Scotland's canals is gradually revealed to have connections with a woman's body pulled from the river. 2/25,4/2

OTHER -----

[R]-Thriller/Suspense-(1:48)

In the early days of the Spanish Civil War, a journalist embarks on an investigation of the disappearance of famed poet and political agitator Garcia Lorca. With Edward James Olmos. 3/11

20 DATES [R]-Romance-(1:28)

A documentary about all the dates that Myles goes on as he tries to discover how to find love in the future. 3/27
